



Zoey van der Heijden

EDITOR

Details

Amsterdam
0653552295
zoeyvdh@gmail.com

Links

www.Zoeyvdh.com

Skills

Adobe Premiere Pro

DaVinci Resolve

Adobe After Effects

Adobe Audition

Adobe Encoder

Languages

Nederlands - Native speaker

English - Native speaker

Profile

I am a driven video editor with a passion for visual stories. I enjoy all departments of film making, but my main interest is in the creative and technical aspect that editing has to offer.

As an editor I strive to create unique products, with strong visual identities. My work includes short films, documentaries, video clips, brand films, promo films and showreels. I am not afraid to give my own creative opinion, but also desire to create the vision of the client or director as well as possible.

Employment History

Freelance Editor, Zoeyvdh, Amsterdam

MAY 2021 – PRESENT

- Working with different brands and clients
- Small productions to large TV-shows

Post-production, Kumpany / BetterMatter, Amsterdam

JANUARY 2018 – MAY 2020

- In charge of the whole post-production process. Including editing, color grading, animation, sound design, mixing, and delivery.
- Creative consultant for the whole campaign process.
- Supervisor of the editing interns.

Clients: Ziggo, NS, Staatsloterij, Toto.

Editor, Kuub Creative Agency

JUNE 2017 – JANUARY 2018

- Editing, color grading, sound design & music design.
- Translating the vision of the client and director.

Clients: Hoog Catharijne - Shopping Mall, Elite Model Look, Vastberaden - Crossfit Amsterdam.

Junior Editor, MediaMonks, Hilversum

FEBRUARY 2016 – MARCH 2017

- Editing campaigns, showreels, cutdowns, case films.
- Working with tight deadlines
- Professional communication with clients and directors.

Clients: Netflix, Google Zoo, Weber, Old Spice.

Education

Audio Visuele Media, Hogeschool voor de Kunsten Utrecht (HKU), Bachelor of Design

2013 – 2017

Part-time editor, IDFA documentary "The Bastard"

MARCH 2017 – APRIL 2017

Internships

Film & Animation Internship, MediaMonks, Hilversum

SEPTEMBER 2015 – FEBRUARY 2016